


# The Blue Lotus



Joan Marie Kelly  
Irene Chou  
Miwa Komatsu  
Rebecca Haque  
Rithika Merchant  
Ithell Colquhoun  
Udomsak Krisanamis  
Hua Liu  
Htein Lin  
Amiya Nimai Dhara

Issue no. 66 Summer 2025  
ISSN 2754-9151



9 772754 915008 >



# contents



- p6**     **A Quick Word**  
Editor's comments



- p8**     **Communities of Kayan and Big Ear People**  
Joan Marie Kelly



- p24**     **Studio Atelier for Khmer Arts**  
Siem Reap, Cambodia



- p38**     **Irene Chou**  
Chinese artist



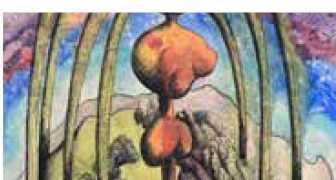
- p48**     **Miwa Komatsu**  
Japanese expressive artist



- p60**     **Rebecca Haque**  
Poetry from Bangladesh



- p62**     **Rithika Merchant**  
Symbols and mysticism from India



- p72**     **Ithell Colquhoun**  
Spiritual paintings



- p88**     **Udomsak Krisanamis**  
'Toi et moi' abstractions



- p100 Moist**  
A book in parts by Martin Bradley, part 2



- p110 Hua Liu**  
Contemporary Chinese ink paintings



- p122 Htein Lin**  
'Escape' exhibition at the Ikon Gallery, UK



- p132 Amiya Nimai Dhara**  
Indian abstracts



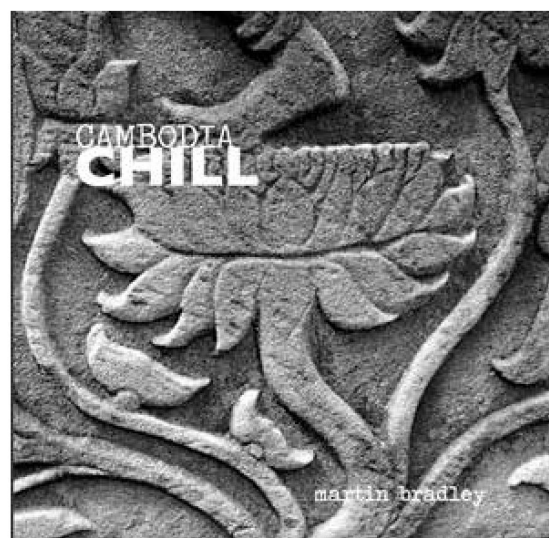
- p144 Wat Arun**  
Important Buddhist temple, Bangkok



- p158 Not just Bebinca**  
A short history of Layer cakes?



[https://issuu.com/martinabradley/docs/being\\_here\\_now](https://issuu.com/martinabradley/docs/being_here_now)



[https://issuu.com/martinabradley/docs/cambodia\\_chill\\_re-issue](https://issuu.com/martinabradley/docs/cambodia_chill_re-issue)

ISSN 2754-9151 • NO. 66 • SUMMER ISSUE • 2025 • THE BLUE LOTUS  
Published quarterly by The Blue Lotus Publishing (M.A.Bradley), Colchester, Essex, England, UK. © 2025 M.A.Bradley. All rights reserved.

FIND MORE ONLINE: .....

[facebook.com/bluelotusartsmagazine](https://facebook.com/bluelotusartsmagazine)



# The Blue Lotus



## *A quick word*

### Summer

WELCOME BACK TO THE BLUE LOTUS  
MAGAZINE.

Summer springs around us, bringing  
goodies from across Asia, and things Asian.

Delight in this issue's mix of new abstractions  
and other 'Spiritual' creations.

Thank you, as always, for reading.

Submissions regarding Asian  
arts and cultures are encouraged to be sent  
to  
[martinabradley@gmail.com](mailto:martinabradley@gmail.com)  
for consideration.

*Take care and stay safe*

*Martin*

(Martin A Bradley, Founding Editor, UK.)



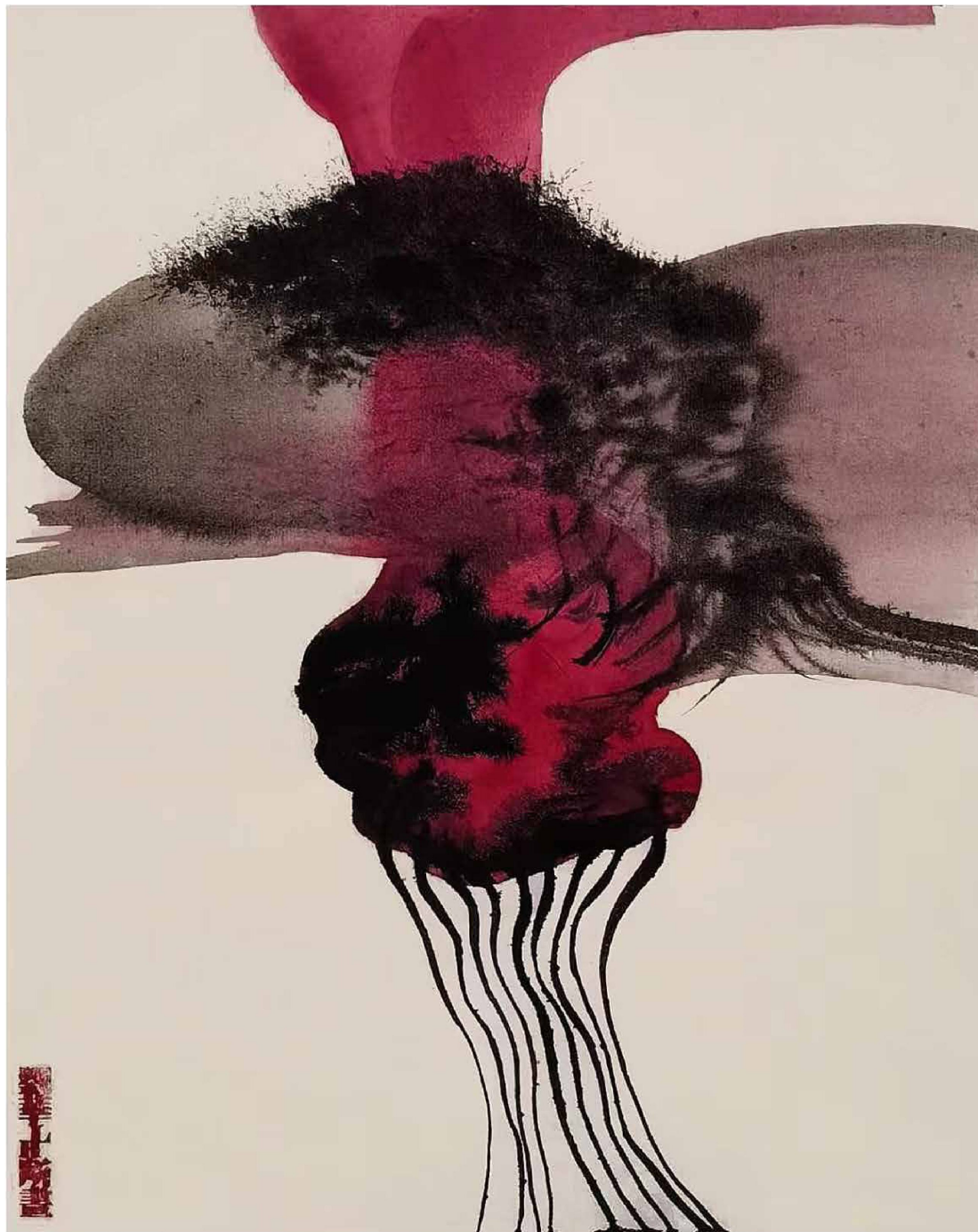


**hua liu**



# hua liu

Liu Hua 劉華, graduated from the Department of Chinese Painting of Guangzhou Academy of Fine Arts in 1982, once taught at Hengyang Normal College (now the Department of Fine Arts of Hengyang Normal University), and now lives in Suzhou as a professional artist, engaged in painting, sculpture, photography, art landscape design, graphic design, Art theory research, and network writing, author of "Into the New Landscape". From 2001 to now, he has devoted himself to photographing and researching Suzhou classical gardens and modern experimental ink and wash creations for 24 years.













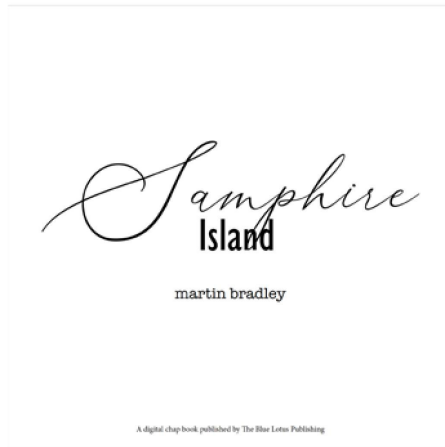








# THE BLUE LOTUS *CHAPBOOKS*



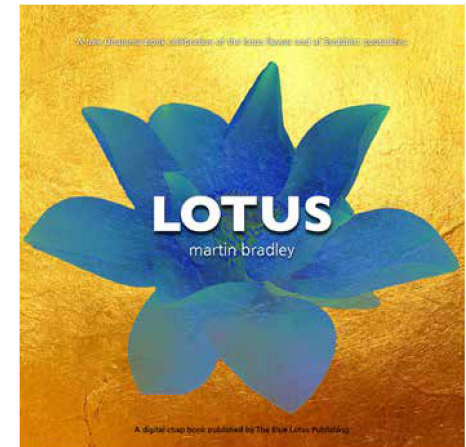
[https://issuu.com/martinabradley/docs/samphire\\_island](https://issuu.com/martinabradley/docs/samphire_island)



[https://issuu.com/martinabradley/docs/love\\_s\\_texture](https://issuu.com/martinabradley/docs/love_s_texture)



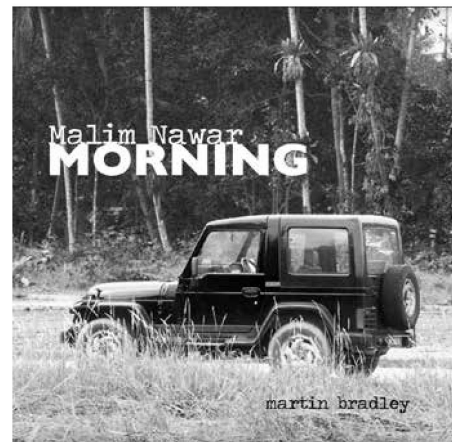
[https://issuu.com/martinabradley/docs/on\\_the\\_island](https://issuu.com/martinabradley/docs/on_the_island)



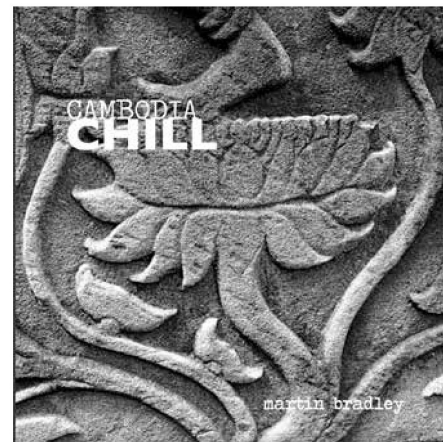
<https://issuu.com/martinabradley/docs/lotus>



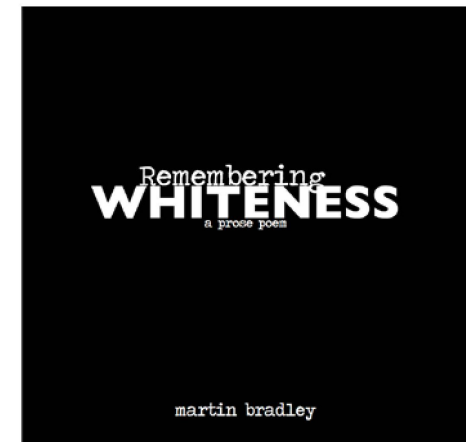
[https://issuu.com/martinabradley/docs/being\\_here\\_now\\_](https://issuu.com/martinabradley/docs/being_here_now_)



[https://issuu.com/martinabradley/docs/malim\\_nawar\\_morning](https://issuu.com/martinabradley/docs/malim_nawar_morning)



[https://issuu.com/martinabradley/docs/cambodia\\_chill\\_re-issue](https://issuu.com/martinabradley/docs/cambodia_chill_re-issue)



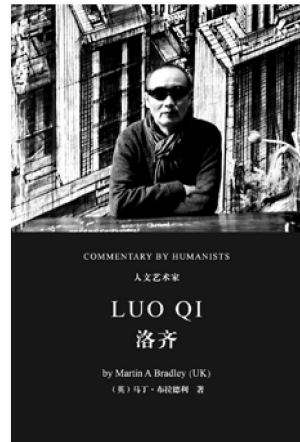
[https://issuu.com/martinabradley/docs/remembering\\_whiteness\\_booklet](https://issuu.com/martinabradley/docs/remembering_whiteness_booklet)



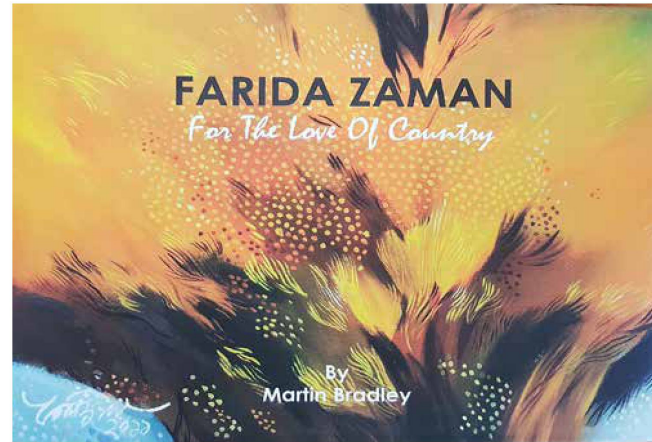
## Martin Bradley

Martin Bradley is the author of a collection of poetry - *Remembering Whiteness and Other Poems* (2012, Bougainvillea Press); a charity travelogue - *A Story of Colours of Cambodia*, which he also designed (2012, EverDay and Educare); a collection of his writings for various magazines called *Buffalo and Breadfruit* (2012, Monsoon Books); an art book for the Philippine artist Toro, called *Uniquely Toro* (2013), which he also designed, also has written a history of pharmacy for Malaysia, *The Journey and Beyond* (2014, Caring Pharmacy).

Martin has written two books about Modern Chinese Art with Chinese artist Luo Qi, *Luo Qi and Calligraphyism* and *Commentary by Humanists* Canada and China (2017 and 2022), and has had his book about Bangladesh artist Farida Zaman *For the Love of Country* published in Dhaka in December 2019.



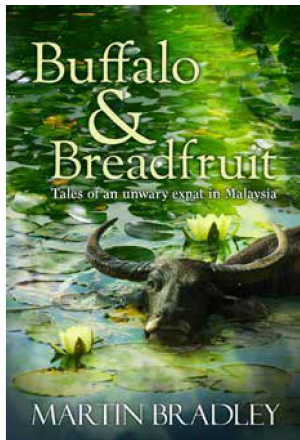
Canada 2022



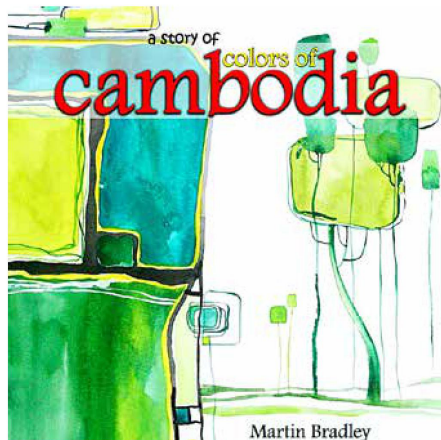
Bangladesh 2019



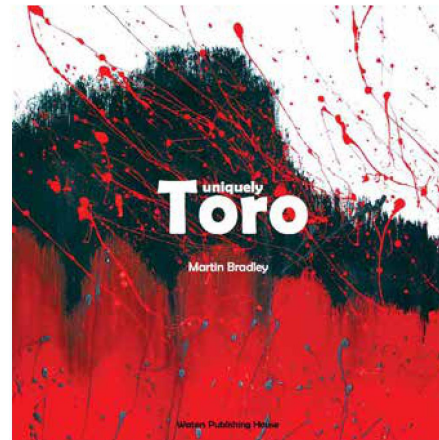
China 2017



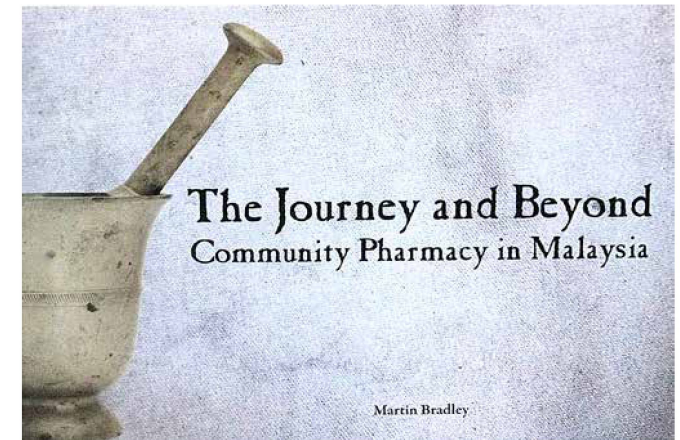
Singapore 2012



Malaysia 2012



Philippines 2013

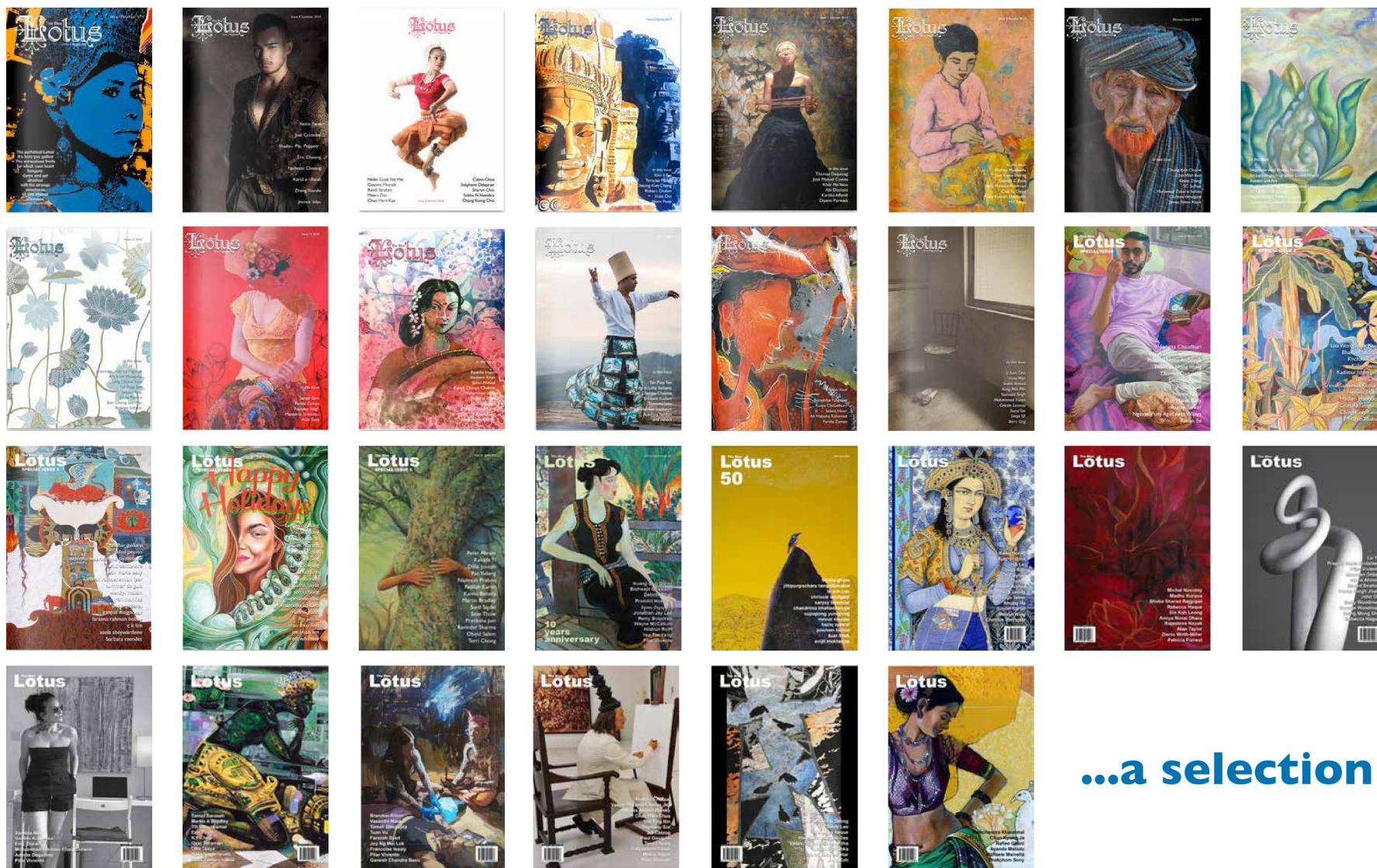


Malaysia 2014



# THE BLUE LOTUS BACK ISSUES

The Blue Lotus magazine is published by Martin A Bradley (The Blue Lotus Publishing), in Colchester, England, UK, 2024



...a selection



# The Blue Lotus

Issue no. 66 Summer 2025

ISSN 2754-9151



9 772754 915008 >

Image © by Martin Bradley

ISSN 2754-9151 • NO. 66 • SUMMER issue • 2025 • THE BLUE LOTUS.

Published quarterly by The Blue Lotus Publishing (M.A. Bradley), Colchester, Essex, England, UK. © 2025 M.A. Bradley. All rights reserved.